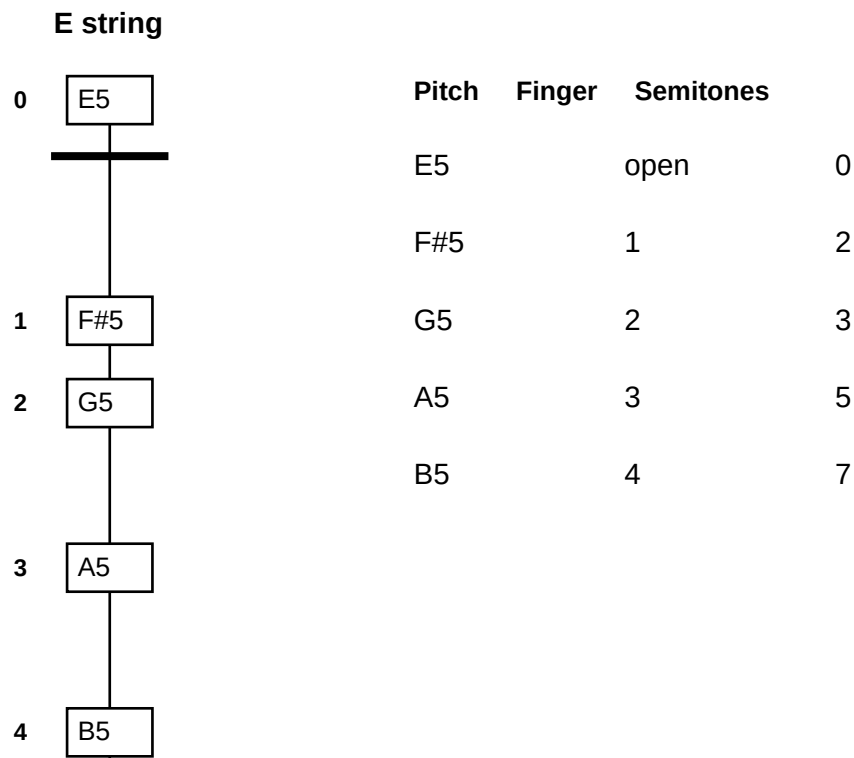


Violin E string - first position

Selected first-position pattern. Sounding pitches. 0 = open string.

Schematic semitone spacing, not physical measurements. Other accidentals are not shown.



Try this string slowly

The chart uses one selected first-position pattern, not every accidental available in first position. Read the note names before placing a finger: high and low second fingers depend on the key.

This is the instrument's highest open string. The fourth-finger B5 has no higher neighbouring open string to compare against; use a reference tone or tuner and listen before adjusting.

Play the open E string (E5) for four slow beats. Let the sound settle, then name the next pitch before moving.

Play E5 - F#5 - G5 - A5 - B5 and reverse the order, using one relaxed bow per note. Begin at a pace that lets you hear each change.

Repeat just F#5 to G5. This gap is one semitone (a half step). Compare the spacing with the note table rather than spreading every finger equally.