

Violin D string - first position

Selected first-position pattern. Sounding pitches. 0 = open string.

Schematic semitone spacing, not physical measurements. Other accidentals are not shown.

D string		Pitch	Finger	Semitones
0	D4	D4		open 0
		E4	1	2
1	E4	F#4	2	4
		G4	3	5
2	F#4	A4	4	7
3	G4			
4	A4			

Try this string slowly

The chart uses one selected first-position pattern, not every accidental available in first position. Read the note names before placing a finger: high and low second fingers depend on the key.

The fourth-finger A4 on this string matches the open A string. Alternate the two slowly as an ear check; their tone colour differs even when the pitches agree.

Play the open D string (D4) for four slow beats. Let the sound settle, then name the next pitch before moving.

Play D4 - E4 - F#4 - G4 - A4 and reverse the order, using one relaxed bow per note. Begin at a pace that lets you hear each change.

Repeat just E4 to F#4. This gap is two semitones (a whole step). Compare the spacing with the note table rather than spreading every finger equally.