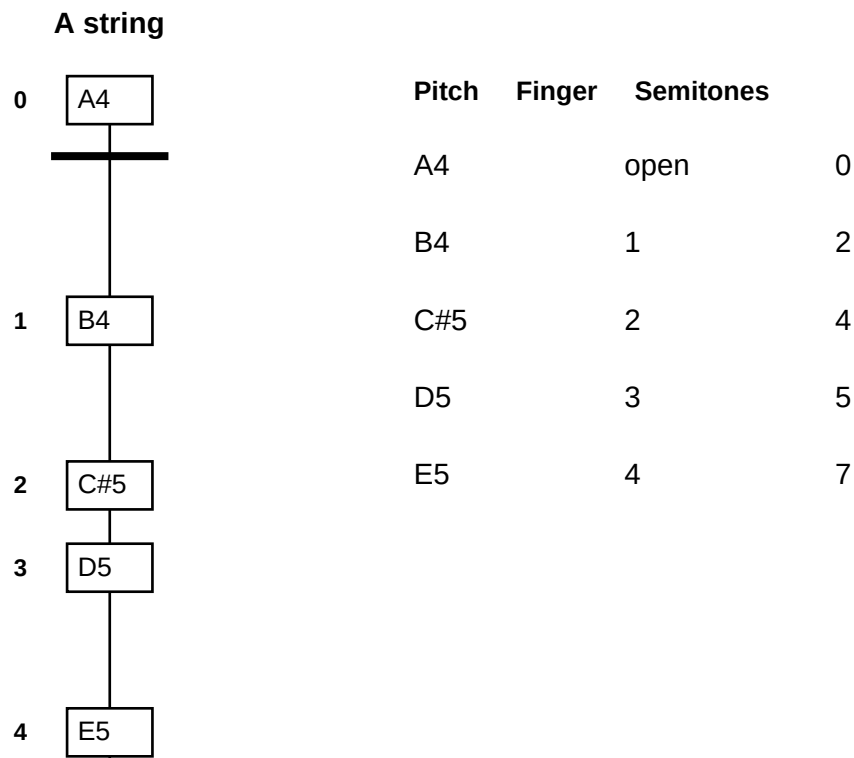


Violin A string - first position

Selected first-position pattern. Sounding pitches. 0 = open string.

Schematic semitone spacing, not physical measurements. Other accidentals are not shown.



Try this string slowly

The chart uses one selected first-position pattern, not every accidental available in first position. Read the note names before placing a finger: high and low second fingers depend on the key.

The fourth-finger E5 on this string matches the open E string. Alternate the two slowly as an ear check; their tone colour differs even when the pitches agree.

Play the open A string (A4) for four slow beats. Let the sound settle, then name the next pitch before moving.

Play A4 - B4 - C#5 - D5 - E5 and reverse the order, using one relaxed bow per note. Begin at a pace that lets you hear each change.

Repeat just B4 to C#5. This gap is two semitones (a whole step). Compare the spacing with the note table rather than spreading every finger equally.