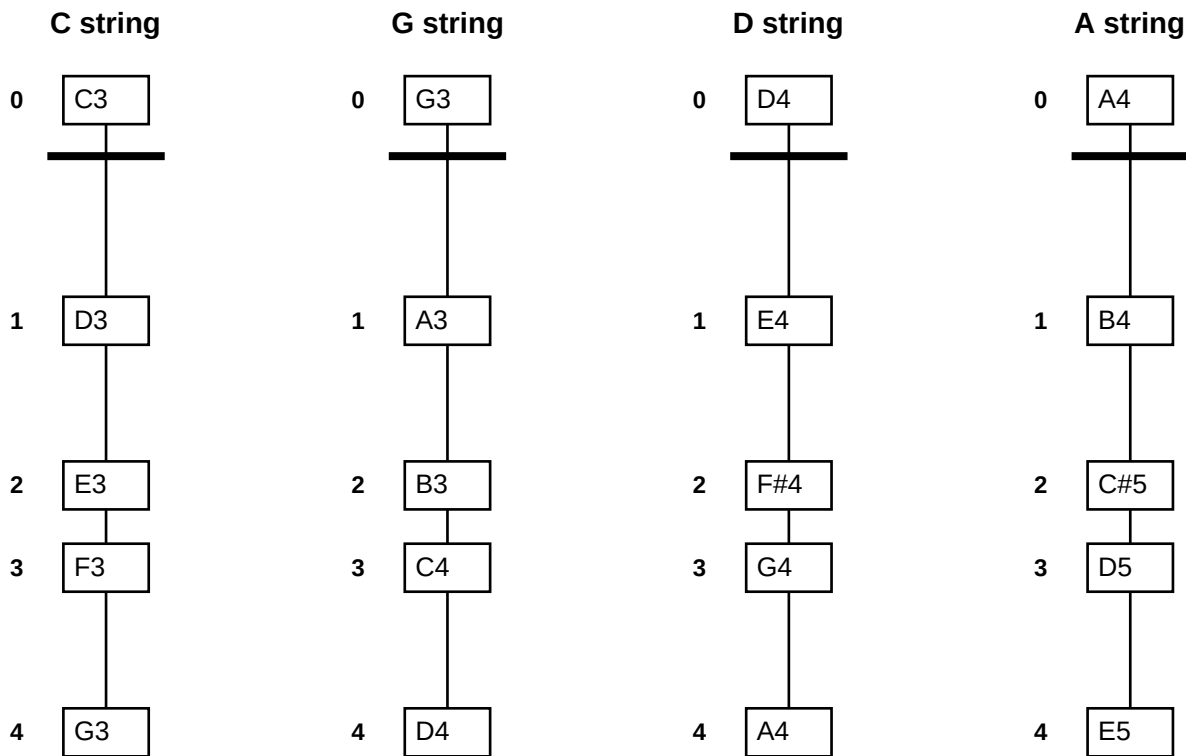


Viola - first position

Selected first-position pattern. Sounding pitches. 0 = open string.

Schematic semitone spacing, not physical measurements. Other accidentals are not shown.



Read the chart, then listen

Read each note name: the selected finger pattern varies by string and key. First position also contains accidentals that this reference does not show.

C string: C3 (open), D3 (1), E3 (2), F3 (3), G3 (4).

G string: G3 (open), A3 (1), B3 (2), C4 (3), D4 (4).

D string: D4 (open), E4 (1), F#4 (2), G4 (3), A4 (4).

A string: A4 (open), B4 (1), C#5 (2), D5 (3), E5 (4).

Play one string up and down slowly. Name each pitch before playing, then listen before correcting it. Stop if the hand feels strained; a diagram cannot judge your posture or intonation.