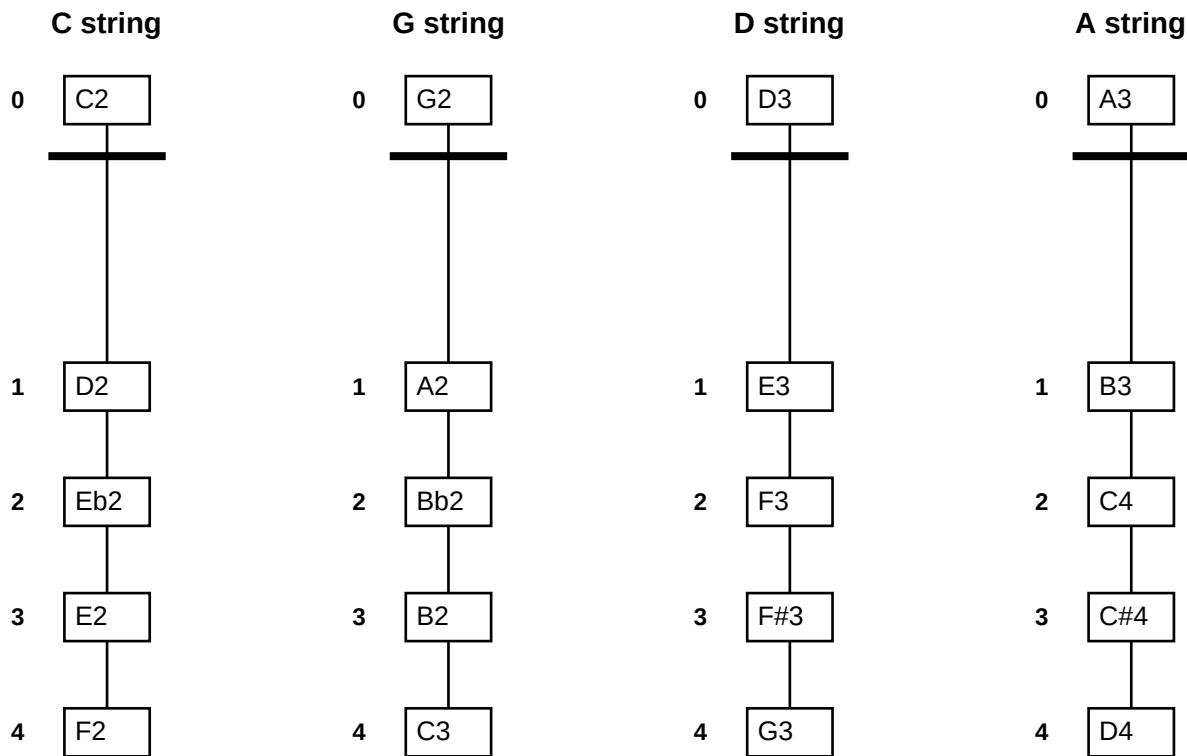


Cello - first position

Selected first-position pattern. Sounding pitches. 0 = open string.

Schematic semitone spacing, not physical measurements. Other accidentals are not shown.



Read the chart, then listen

Normal unextended frame: open, then a whole step to finger 1, then half steps to fingers 2, 3 and 4.

C string: C2 (open), D2 (1), Eb2 (2), E2 (3), F2 (4).

G string: G2 (open), A2 (1), Bb2 (2), B2 (3), C3 (4).

D string: D3 (open), E3 (1), F3 (2), F#3 (3), G3 (4).

A string: A3 (open), B3 (1), C4 (2), C#4 (3), D4 (4).

Play one string up and down slowly. Name each pitch before playing, then listen before correcting it. Stop if the hand feels strained; a diagram cannot judge your posture or intonation.