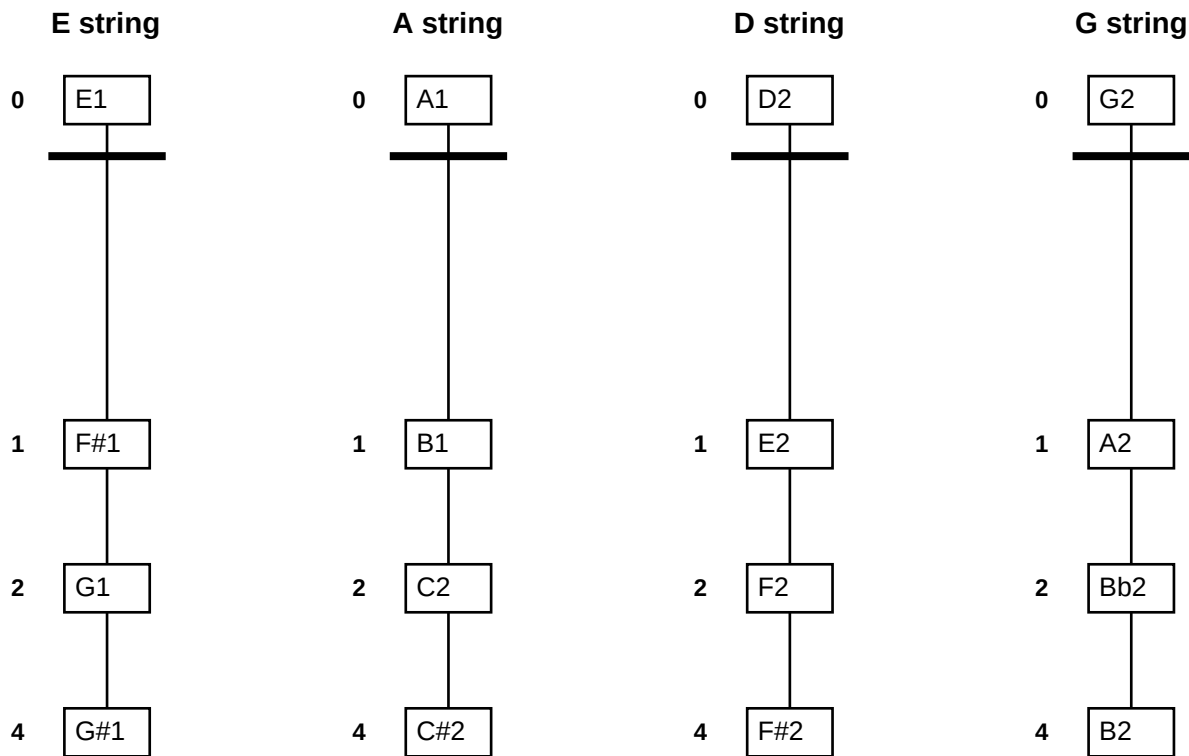


Double bass - first position

Simandl 1-2-4. Sounding pitches; written bass notes are one octave higher.

Schematic semitone spacing, not physical measurements. Other accidentals are not shown.



Read the chart, then listen

First position: open, then two semitones to finger 1, one to finger 2 and one to finger 4.
Finger 3 supports finger 4 rather than taking a separate note in this system.

E string: E1 (open), F#1 (1), G1 (2), G#1 (4).

A string: A1 (open), B1 (1), C2 (2), C#2 (4).

D string: D2 (open), E2 (1), F2 (2), F#2 (4).

G string: G2 (open), A2 (1), Bb2 (2), B2 (4).

Play one string up and down slowly. Name each pitch before playing, then listen before correcting it. Stop if the hand feels strained; a diagram cannot judge your posture or intonation.